

Sessions (continued)

What every Organist and Choir Director needs to know about Handbells

Robert Jackson leads a tutorial for those of us that have (or may at some point) find ourselves directing a bell choir. What should we know about all those markings? How does one assign parts? How does one keep the bells in good repair? This and more from an experienced ringer/ director.

Invigorate Your Worship Experience: Approaches to Singing and Accompanying Hymns in a Variety of Styles

Learn to sing AND play hymns in a variety of styles and settings. This innovative session, led by Dr. Lau, will appeal to both choir directors and organists. Using a variety of hymns, we will examine various registrations and playing styles useful for introductions and accompanying hymns—including the use of improvisation. Singing styles will also be discussed.

Creating your own Anthem

Easy techniques to create an anthem for your choir using an existing hymn. All you need is a little imagination and a good organist!

Organ Masterclass (optional)

Laura Ellis will lead an organ masterclass on the Andrew Anderson Memorial Pipe Organ in the University Auditorium.

Guest Clinician Biography

Robert Lau joined the staff of Mount Calvary as Organist/Choirmaster in 1984. Dr. Lau holds degrees in music from Lebanon Valley College, the Eastman School of Music and Catholic University of America. An active composer, Lau has over 150 choral and organ works published by the leading music publishing companies of the United States. In addition to his work at Mount Calvary, he frequently adjudicates and conducts choral and orchestral festivals and workshops.

Additional presenters: Robert Jackson (FUMC, Gainesville); Phil Parkey (Parkey OrganBuilders, Atlanta); Brenda Smith, Ron Burrichter, and Laura Ellis (University of Florida)

Inspiring Worship

*The 7th Annual University of Florida
Sacred Music Workshop
May 4-6, 2014*



Robert Lau, Guest Clinician

University of Florida ♦ School of Music
Gainesville, FL

Workshop Schedule

Sunday, May 4, 2014

- 5:00 Registration Opens
5:00 Carillon Recital, Mitchell Stecker
5:45 Opening Reception/Clinician Meet-and-Greet
7:30 Organ Recital, UF Organ Studio

Monday, May 5, 2014

- 9:00 The Sense of Call
10:30 Accompanying Contemporary Hymns and Anthems at the Organ
12:00 Lunch (delivered, or on your own)
1:00 A Choral "Warm-Up"
2:30 Choral Reading Session of Anthems by Dr. Lau
4:00 Fire and Sparkle from 32's to Mixtures
5:00 Dinner (on your own)
7:30 Invigorate Your Worship Experience: Approaches to Singing and Accompanying Hymns in a Variety of Styles

Tuesday, May 6, 2014

- 9:00 What every Organist & Choir Director needs to know about Handbells
10:30 Creating your own anthem
12:00 Lunch (delivered, or on your own)
1:30 Organ Masterclass (optional)

Registration Fee (if registered <i>by</i> April 15):	\$75
Registration Fee (if registered <i>after</i> April 15):	\$95
Masterclass attendance/performance (optional):	\$15

Lunch delivered (optional) \$8 for one day, \$15 for both

Group rate hotel rooms are available for \$67/night at:

Paramount Plaza Hotel
2900 SW 13th Street
877.992.9229

Group Code: Sacred Music Workshop

*****Free shuttle to/from UF when staying at official hotel**
(Please request on registration form)***

Questions about this workshop?

E-mail: irellis@ufl.edu; Phone: 352.273.3181

More information at: arts.ufl.edu/organ/SMW.shtml

Sessions

Carillon Recital

Join Mitchell Stecker as he presents a liturgical recital on the 61-bell carillon housed in Century Tower.

Organ Recital

Members of the UF organ studio present published works by our guest clinician, Robert Lau. All works are appropriate for service use, range from easy to difficult and encompass a wide variety of liturgical seasons. Dr. Lau may also perform!

The Sense of Call

Church musicians often are drained and tired: much work to do with little time and (often) little financial resources. How do we remain fresh and retain our "sense of call"? Laura Ellis leads a discussion session using Marva Dawn's provocative book: *A Sense of Call: A Sabbath Way of Life for those who serve God, the Church and the World*. Be refreshed!

Accompanying Contemporary Hymns and Anthems at the Organ

Robert Lau helps us deal with those "pesky" hymns and anthem accompaniments originally written for the piano and/or guitar when played on the organ.

A Choral "Warm-Up"

Brenda Smith and Ron Burrichter will get us prepared for the upcoming choral reading session. In addition to vocal warm-ups, the session will deal with vocal health, choral techniques, and ageing voice issues.

Choral Reading Session

Robert Lau publishes choral music with a wide variety of publishers including Paraclete, Hinshaw, and Lorenz. Here is your chance to read thru exciting choral music with the composer himself!

Fire and Sparkle from 32's to Mixtures

Phil Parkey from Parkey OrganBuilders leads us through the fascinating sounds of the pipe organ.